



MIRLA CRISTE

DIRECTOR · CHOREOGRAPHER · FIGHT CHOREOGRAPHER · COMPOSER · PLAYWRIGHT

(646) 246-4415

PRODUCTION PAGES AVAILABLE AT [HTTP://MIRLACRISTE.COM](http://mirlacriste.com)

PROFESSIONAL

Director, Dance/Fight Choreographer	SINGIN' IN THE RAIN (2 WTA nominations)	Thalian Association, NC
Director, Dance/Fight Choreographer	BEAUTY AND THE BEAST	Music Theatre Louisville, KY
Director, Dance/Fight Choreographer	PETER PAN	Music Theatre Louisville, KY
Director, Dance/Fight Choreographer	METAMORPHOSES	Circle Ensemble Theatre, GA
Director, Dance Choreographer	A CHORUS LINE	The Country Players, MA
Director	LOVE HAPPENS	TheatreNow, NC
Director	CHECK, PLEASE	TheatreNow, NC
Director	A MARRIAGE PROPOSAL	Lahi Performing Co., NYC
Director	DRIP! (staged reading)	Horizon Theatre, GA
Dance Choreographer	JOSEPH/ AMAZING TECH DREAMCOAT	Music Theatre Louisville, KY
Dance Choreographer	DON JUAN COMES BACK FROM THE WAR	Theater Emory, GA
Dance Choreographer	THE PAJAMA GAME	Green Room Players, MA
Dance Choreographer	THE KING AND I	Green Room Players, MA
Movement Consultant	MARY TUDOR	Trenchant Productions/ Cube Theater
Fight Choreographer	THE DARKER PLACES TRILOGY	Circle Ensemble Theatre, GA
Fight Choreographer	THE LION, THE WITCH, & THE WARDROBE	Rose of Athens Theatre, GA
Fight Choreographer	MACBETH	Rose of Athens Theatre, GA
Dance Choreographer	Gossard International Fashion Show	Gossard International Ltd., NYC
Director, Dance Choreographer	"Songs From My Childhood"	NYU Delta Kappa Epsilon, NYC
Director	"The Women of Miss Saigon" '93, '94	Don't Tell Mama, NYC
Dance Choreographer	"Happily Ever After," Gypsy of the Year '94	Bway Cares/EFA, NYC
Dance Choreographer	"Gotta Sing! Gotta Dance!"	Unity Theatre, NYC

ACADEMIC

Director, Dance/Fight Choreographer	THE PILLOWMAN	University of Georgia
Director, Dance/Fight Choreographer	URINETOWN	University of Georgia
Director, Dance/Fight Choreographer	THE MAN WHO CAME TO DINNER	University of Georgia Director, Director,
Dance/Fight Choreographer	POLAROID STORIES	University of Georgia
Director, Dance/Fight Choreographer	PIPPIN	University of Georgia
Director, Dance/Fight Choreographer	BLOOD WEDDING	Oberlin College, OH
Director, Dance/Fight Choreographer	IN THE GARDEN OF LIVE FLOWERS	Slippery Rock University, PA
Director, Fight Choreographer	THIS IS OUR YOUTH	Oberlin College, OH
Director	THE LOVER	University of Georgia
Dance/Fight Choreographer	ROMEO AND JULIET	University of Georgia
Dance/Fight Choreographer	A MIDSUMMER NIGHT'S DREAM	University of California, Irvine
Dance Choreographer	COMPANY	Oberlin College, OH
Movement Choreographer	EQUUS	Oberlin College, OH
Dance/Movement Coach	THE REZ SISTERS	University of Georgia
Dance Choreographer	THE COLORED MUSEUM	Black Theatrical Ensemble, UGA
Dance Choreographer	FABULATION	Black Theatrical Ensemble, UGA
Fight Choreographer	THE PIANO LESSON	Black Theatrical Ensemble, UGA
Fight Choreographer	DEARLY DEPARTED	Black Theatrical Ensemble, UGA
Fight Choreographer	SEVEN BRIDES FOR SEVEN BROTHERS	Baptist Student Ministries, UGA
Movement Co-Choreographer	THE WOMEN OF TROY	University of California, Irvine

ORIGINAL MUSIC FOR PLAYS

Composer, Lyricist	METAMORPHOSES	Circle Ensemble Theatre, GA
Composer	THE MOTHER OF GOD VISITS HELL	Town and Gown Players, GA
Composer, Lyricist	POLAROID STORIES	University of Georgia
Composer	IN THE GARDEN OF LIVE FLOWERS	Slippery Rock University, PA
Composer	BLOOD WEDDING	Oberlin College, OH
Composer, Lyricist	ARCHIPELAGO	SOTA Playwrights Festival, CA
Composer, Lyricist	A MIDSUMMER NIGHT'S DREAM	University of California, Irvine

ORIGINAL WORK

Playwright, Director	JONI AND JT IN JAIL	TheatreNow, NC
Playwright, Director	WATER: DROUGHT (ADAGIO)	Performática, UDLAP, Mexico
Playwright, Director	ARCHIPELAGO (staged reading)	SOTA Playwrights Festival, UCI
Playwright, Director	CAGE: AND BRIDE WITHIN (staged reading)	SOTA Playwrights Festival, UCI
Collaborator	QUESTIONS, BOUNDARIES, INTENTIONS	Zen Monkey Project 2007, GA
Collaborator	"Opening at Ciné"	Ciné, Athens, GA

OTHER PROFESSIONAL EXPERIENCE

Partner, Director of Operations	BROADWAYNOW!™	NYC
Casting assistant	CLAIR SINNETT CASTING	Los Angeles

EDUCATION/TRAINING

University of California, Irvine. M.F.A. Drama
Oberlin College, Oberlin, OH. B.A. Theatre and Dance
Wynn Handman Studio, NYC
The Merce Cunningham Dance Studio, NYC
The Screen Actors Guild (SAG) Conservatory, Los Angeles
NYC: many and various acting, dance and voice studios & workshops
UK & Canada: various performance master classes & workshops

Also extensive experience in performance; arts education; critical writing; arts publicity, design & management; and concert dance choreography.

References available upon request.